

Chart Name **BAD BOY'S** Time **4/4**

Band Name **LIZ FICALORA - SONGWRITER** Tempo **146**

Feel **STRAIGHT** Genre **POP**

Start **DRUMS START** Sticks **STICKS**

Song Form	PICKUP	INTRO	VERSE	VERSE	CHORUS	CHORUS	VERSE
Bars	1	4	12	14	8	8	12
Drum Instruction	z z z J	HH/SNARE		FILL	BAD BOY'S		
VERSE	CHORUS	CHORUS	BRIDGE	SOLO	CHORUS	CHORUS	TAG
14	8	8	10	8	8	8	4
FILL	FILL		1/2 TIME FILL	FILL			

ENDING
8
FADE

Intro-Verse-Chorus-Tag-Ending

Musical notation for Intro-Verse-Chorus-Tag-Ending. The score is in 4/4 time with a tempo of 146. It features three staves: Percussion, Snare/Toms, and Kick. The Percussion staff has four measures of cymbal hits (marked with 'x'). The Snare/Toms staff has a pattern of quarter notes and rests. The Kick staff has a pattern of quarter notes and rests.

A Bridge 1/2 Time Feel

Musical notation for A Bridge 1/2 Time Feel. The score is in 4/4 time with a tempo of 146. It features three staves: Percussion, Snare/Toms, and Kick. The Percussion staff has three measures of cymbal hits (marked with 'x'). The Snare/Toms staff has a pattern of quarter notes and rests. The Kick staff has a pattern of quarter notes and rests.