

Chart Name **MARY JANE'S LAST DANCE** Time **4/4**

Band Name **TOM PETTY AND THE HEARTBREAKERS** Tempo **86**

Feel **STRAIGHT** Genre **ROCK**

Start **GUITAR STARTS**

<b>INTRO</b>	<b>INTRO</b>	<b>VERSE</b>	<b>VERSE</b>	<b>CHORUS</b>	<b>INTRO</b>	<b>VERSE</b>
4	4	8	8	8	4	8
3   ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ FILL	<b>DRUMS START</b>			7   ♯ ♯ FILL STOP		
<b>CHORUS</b>	<b>SOLO</b>	<b>VERSE</b>	<b>CHORUS</b>	<b>SOLO</b>	<b>SOLO</b>	<b>SOLO</b>
8	8	8	8	8	8	4
7   ♯ ♯ FILL STOP	<b>QUIAR SOLO</b>		7   ♯ ♯ FILL STOP			<b>FADE</b>

**INTRO-VERSE-CHORUS-SOLO**

♩ = 86

The musical score consists of three staves: Percussion, Snare/Toms, and Kick. Above the Percussion staff, there are four measures of guitar notation, each represented by a horizontal line with 'x' marks at the ends, indicating strums. The Snare/Toms staff shows a consistent pattern of snare hits on the 2nd and 4th beats. The Kick staff shows consistent kick hits on the 1st and 3rd beats. The tempo is marked as 86 beats per minute.